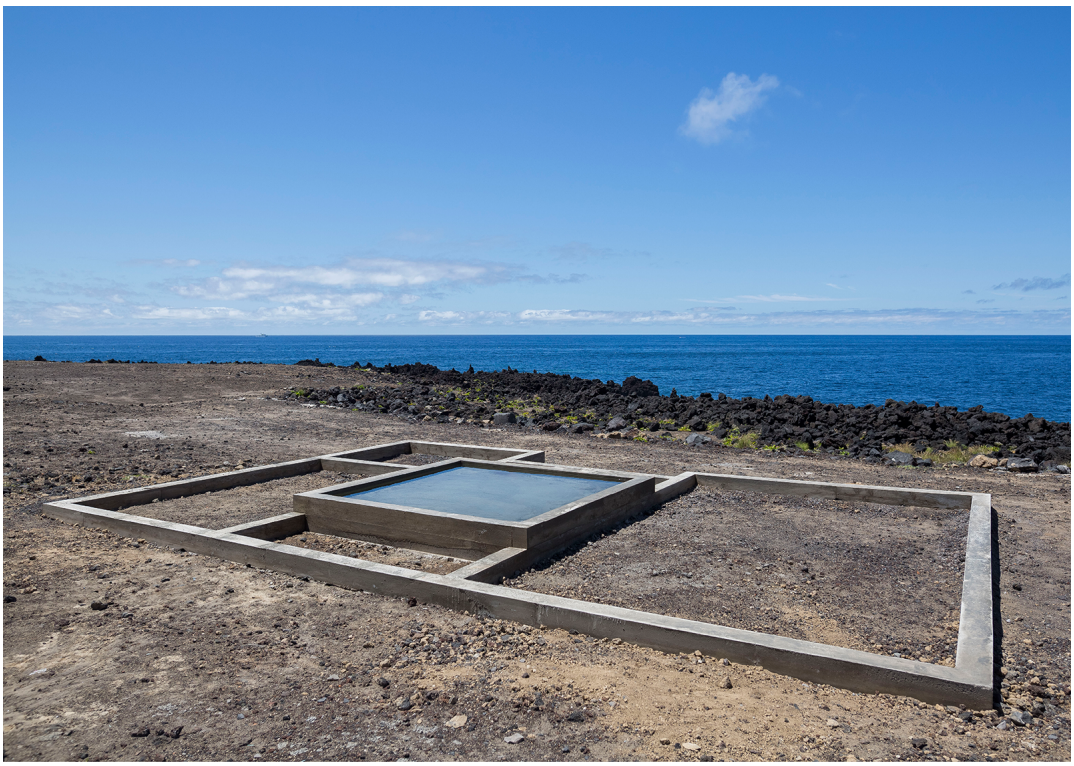

(photo by Álvaro Miranda)

Teresa Bráula Reis

House for Ferraria
Walk&Talk: Public Art Circuit
14 – 29 July 2017
Walk&Talk, São Miguel, Azores, Portugal

Situated in Ponta da Ferraria, placed within an area classified as a Regional Natural Monument for its natural geology, House for Ferraria consists of an abstract plan for a house, delimited by a low wall of concrete that resembles the common foundations of a building. In the centre of this house, one of the rooms is filled with water. The work resembles that of an unfinished construction, a voluntary ruin that exists only through a drawing of what it could become, where the temporal and literal character of the concrete contrasts with the reflective and poetic qualities of the water.

Braula Reis' project questions concepts of construction and living conditions characteristic to this hostile environment, at the same time proposing reflection upon the particularly-humanistic imperatives of Natural Heritage sites themselves - the preservation of ruins as symbols.